

HELLO

I am a professional Multimedia Artist that lives and works in Homer Alaska. My areas of expertise are video production and communications design. I am passionate about telling the stories of Alaska's wild places and people.

SKILLS AND SERVICES

Documentary and Broadcast Video Production. I have over 10 years of experience producing, shooting and editing independent documentary films and broadcast television programming.

Communications Design. Branding identity projects, product/package design and scientific photography.

DVD Duplication and Printing Services. I am an expert in DVD creation, packaging and delivery.

Event Planning. I have organized art, film and dinner events all over the world in places like Amsterdam, Berlin, Brooklyn and Homer Alaska. I am in to large-venue film events, dinner parties and performance-art events.

PROFESSIONAL EXPERIENCE

Frontier Media Arts, a media arts agency.

Sole Proprietor, 2007 to Present.

Offers Hi-Def video production and multi-media services to a wide range of clients in the arts, environmental, government and science industries.

Alaska Department of Fish & Game

Videographer, 2004-2007.

Worked as an in-house video production and communications design producer for a team of scientists and educators. Created exhibition videos, scientific and educational videos and DVD products.

The Prattler, an art magazine based in NYC.

Editor-in-Chief, 1999-2000.

Served as Editor for a art magazine published in Brooklyn NY. Directed and managed a staff of 9. Circulation was 10,000 issues monthly with a targeted audience of artists, students and creative professionals.

EDUCATION

BFA Media Arts, Pratt Institute

Brooklyn NY, 1999-2003.

Awarded a Presidential Scholarship '99-'03. Focused on documentary film, broadcast design and communications design.

Semester Abroad, Gerrit Rietveld Academie

Amsterdam, The Netherlands. Winter 2001.

Experimental video, performance art, event promotions and broadcast video production

RECENT CLIENTS & PROJECTS

Renewable Resources Coalition, guerilla marketing.

Art Director, 2008.

Designed and produced a mobile advertising truck to be used at events for the and direct-mail mailers for an environmental agency.

Alaska Outdoors Television, broadcast television, 22 minutes.

Video Editor, 2008.

Edited a long-form adventure-fishing television show for broadcast on Fox Television.

All that Glitters, documentary, 23 minutes.

Producer/Shooter/Editor, 2008.

Spent 2 months alone in the vast location of Bristol Bay, the last commercial salmon fishery in the world. The film is a exploration of wild salmon and the proposed gold-mine that threatens to destroy them. Gathered interviews with fishermen and native individuals, gathered material aboard fishing boats and canneries and edited on the fly.

Hoop Convergence, documentary, 7 minutes..

Producer/Shooter/Editor, 2008.

Embedded with a group of 50 of the world's best hoop-dancers over the first international hoop-dance conference. Gathered interviews, shot b-roll and created sequences detailing advanced hula-hoop techniques. Currently editing with FCP.

A Gathering of Tradition, documentary, 8 minutes.

Shooter, 2007.

Gathered video and timelapse sequences. Collected, lit and shot interviews with Native Elders over a 3 day gathering event. Assisted the FCP edit and with the final output to DVD.

Exploring the Chiswell Ridge, documentary, 5 minutes.

Producer/Shooter/Editor, 2007.

Spent several days aboard a research vessel, shooting HDV, gathering time-lapse material, and operating an underwater ROV camera to record footage of rarely seen fish and invertebrates. Edited the piece using FCP and scored it using Soundtrack Pro.

REFERRALS

Miriam Elizondo, 907-235-0516. Producer for "A Gathering of Tradition" and frequent collaborator.

Terry Thompson, 907-226-4656. My supervisor for 3 years at Alaska DF&G.

Asia Freeman, 907-299-1492. Director of the Bunnell Street Gallery and frequent collaborator.